

nUkiEm0Le sToRiEs #15/ 22 Dec 2013 © Where forces of Life ever-meet for public display

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Basically, Hollywood is an industry of malicious-Representatives “reprehensible” because they utilize “representational-Arte” and they are not ‘truly-Socializing w the public. The nomen that all Hollywood is “hype” is not that easily dispensed. As a wRitoR/aRtist, I innoculated by actoRs, agents, diRectoRs and Philosophy. What was inside w Hollywood directors, actors, I would find out was both ideas, and women/style: Bourgeoisie. I did get into having sums, that were part slice-of-Life and nuance, what I called *cybernetating-morphics of scenes!* Question for unspoken, but felt nonetheless by intellect-sharing moments—moreso conversational hours, could not bring myself to “make tons”!

The ominous side that *Hollywood* is Universalism is not hype, but profound Existentialism. Not too far from being universal-context, because amer-Politics of the olde-Republic was being remade into a progression of Machiavellian, Joseph McCarthy hype and that red-Bating, which got the country removed from learning what-all is Radionuclides, how harsh those are on human tissues and organs and what can one do in storing the subsequently always hot problem of where and how to that-That: protected! a perversion in the past that could not nor should not remain, anti-History. What the cultural nuances and hard-

time spent may not have been correctly paying unionist wages to scenes makers and all-other on the set and in-the makings. I tried to join the actors Guild thru some of the liaisons that Jim Morrison had introduced to me in passing he baton, on UCLA campus.

The "re-enactment counts" was somethingy-Bop thrown at me or try utilizing "cyberbnetics of participating w actually getting a contract for 'formulating scenes' those which they will use-eventually. This was cybernated-moRphics, a moralist approach, and haut rapproche of how involved one can be but should not stray-at the same time-from space-Time for overall objectivity of expanding what relegations are socio-pathic, when confronted w both: convoluted and non-convoluted stoicism. I was wont soooo many times to have that not as my own, but as my travailing. I'd run into those set-ups by agents. The set directors do not wurk as a sculptor one-piece settee, per staging eventful singular outcome. No. the sets are moveable feast, type. that also dispenses not having hype around!They definitely are not unionized! They did not have a lavish-Reading of History, generally speaking. That showing how "enactment" ought to wirk, was really that goading back to "the Second civil Rights Movement" or 1969, when I had joined w afro-Amers and all others, to "reenact" the marches, the speeches and pronouncements to regale and know from re-Learning those templates of civil-Rights, not civil-Wrongs.

Knowing history was impending "nuclear-molecular" i started to write in 1974 and did not stop until 1977. I'd spend my time not reading actor-Scripts, but my inversions of abstracts or enumerations that were deadly ends and not enough specific means. I may be closer the appellate of normative cause that Holywood actors, directors, wRitoRs, and abstract announcers may have felt necessity to have there, because of my

intellect-background. However, as Philosopher I was into starting more where political-Analysis was never used, because how doctrinaire is indoctrination from space hypertensive, fecund-History? This disassociation to most others may associated then to Bourgeois and know-Nothing templates of "I have mine" egotism. Afro-amers actors was not egotism, just a sociologic question. Eventually I did meet Richard Pryor—did he apprise that there are not many afro-Amer actors? No. Did i? Yes.

My experience w Hollywood directors Sydney Pollock, Steven Speilberg, Francis Ford Coppola, Clint Eastwood and Mel Gibson was generally, an association of trying to consort w liking directors not the Hollywood Actors Guild—another representational approach w.o. aplomb. However, the *box-Office bomb* was not my seeking, while Philosophical enjoiment as, but what I received was a totally remiss and UN-disciplined "slap on the arm hurt" transpositioning a Bourgeois regalia into the tokenism, onto a confidence that Hollywood actors need goe-fers to help a suppliant under-excess of Existential overture being practiced. Thereupon, put into useful endemnitieS I could land some iconography of my own viRtues. This was when i had to tell other perofessionals, back-off, I need my space. They'd wander back wonderinG was that space-Place. Thus, i was able to go the next ten years—until 1984, which was my extent, topically. Thus, I'd gone from Allen Ginsberg, from Berkeley Communist party and from Socialist gatherings of anti-NSDU-238, onto how many people in all social circles are affirmed as to what the first nuclear-Molecular weapon was! The facts to relate were consumptive traits of communing toward what is a Hollywood anti-NucleaRist pRotest site: corner was on La Cienega. That Farrah Fawcett's friend, Ryan O'Neil could at least relate why those other actors.

Yet, of back-burnoR purport was NSDU-238 and what of nuclear-

power Facilities. Who knew anything-Bop of that? Was I? There is/was no writor who has expertise to transcend w.o. interviewing those actors as to what their "philosophy" intellectually or more, likely, what the structure of Philosophy has Holywood to offer regarding the anti-Nuclearist. Or was there somedoby-Else, as John Lenin was want to state?

Lastly, was the public aware that amer-Traditions are remiss in Holywood, but not on Broadway in NY City? Is politics, social-Sciences, science and History, are isolated sooo that Holywood can gorge on the celluloid, and what is saving those reels in stoRage got to do w "technology and Ecology" too? I spoke these truths and was mightily into mid-Expansion, soo much that this one, also had two other social-Dimensions: western-Signers, and as well as Truth expose` should be first line mention, but not a sentience. One fact that has not been replete has been that of "journalism attaché`" defined as what I do as a writor is not portrayal Journalists but maintaining so that a deeper introspection of facts, indemnic can be utilized. This may be strictly a Liberalist definition caused by association w Holywood people, but I was a progressive almost all my Life-starting at age five. Who other may have been embedded sociologic-Inputs-Martin Sheen for one! Thus, which I should have been paid as my active-partaking in those scenes not err-soo non-descript script and agent associates embellished from my practical-minded "sharings"? Those that encompassed 1972 was not miserly no UN-noticeable consequencing, until 1986!

Who were those actors of associated anti-Normatives and those of inhospitableness to history as best/better written and not disassociative as UN-paid performers, such as myself, who could not join the actors Guild and not live atop the San

Gabriel Peaks? I wondered and now have found 293 Hollywood films w my acting for skit-Scenes—all UN-paid to date!

The next part conjoining, dispenses skit-Scenes: my parablizing, and meeting “actors” of the Hollywood industry. HeRe’s a staRter list: